

# Spring Prom - Santa Cruz - May 21

## Small Colleges Track and Field Tourney Here Sat.

SEE  
SPORTS

# PANTHER SENTINEL

Volume XXIV

Salinas, California, Friday, April 22, 1955

Number 15

### James Honea Wins Jr. College NDGW District Speech Contest



JAMES HONEA

### Pianist G. Boyer Presents Colorful April 13 Concert

Mr. Gilbert Boyer, noted concert pianist and conductor, presented an exciting assortment of music to the Hartnell student body on Wednesday, April 13, at 1 p.m., in the Men's Gym.

The program consisted of Prelude in C-Sharp Minor, Rachmaninoff; Fantaisie-Impromptu, Minute Waltz, and Polonaise in A Flat, Chopin; Clair de Lune, Debussy; Ritual Fire Dance, de Falla; and Warsaw Concerto by Addinsell.

Mr. Boyer's vivid feeling for and expression of his selections was transmitted to the members of the appreciative audience. His comments on his numbers were beneficial to the understanding and appreciation of his music by the audience. Despite the poor acoustics in the gym, his playing was very clear and clean cut.

Mr. Boyer is a graduate of the New England Conservatory of Music with honors (diplomas as teacher and pianoforte soloist).

He was elected to membership in Iota Chapter, Pi Kappa Lambda, National Honorary Music Society, and received his bachelor of music degree from North Texas State Col-

(Continued on Page 2)

Hartnell student James Honea won the junior college public speaking contest held in Fresno on Saturday, April 16, by the grand parlor of the Native Daughters of the Golden West.

Jim's topic was "The Mining Industry of California," and he received a check for \$50 as first prize.

More than one half of the junior colleges in California participated in the contest. Mrs. Elmarie Dyke, past grand president of the N.D.G.W. and state chairman of public speaking, commended Hartnell College, saying, "Hartnell College has been outstanding in its contribution to the public speaking program because of its wide participation."

Monterey Peninsula College student Tod Taylor won second with his talk on "Law and Order in Early California."

Third place was won by Don Graham of Modesto Junior College and Nancy Bartell of Reedley Junior College won fourth place. Aram Azadian of Fresno Junior College received honorable mention.

Three other areas conducted semifinal contests on Saturday and Honea will be competing with those winners in the state finals to be held in Stockton on June 21.

### C.O.P. - S.C. BAND PRESENTS STRIKING CONCERT



The College of the Pacific - Stockton College concert band from Stockton, a 74-piece organization under the direction of Arthur Corra, presented a concert yesterday afternoon in the Men's Gym. The renditions from the capacity crowd on hand. Famed in the valley as a major

in Pacific Memorial Stadium, the orange-and-black uniformed company goes on annual symphonic tours.

### Riverside Hotel Scene Of Top Spring Event; Bids \$5

The Riverside Hotel in Santa Cruz has been set as the locale for the 1955 Annual Spring Prom. "Shall We Dance" will be the featured theme of the May 21 event. Dinner and dancing will be held from 8:30 to 1:00 in the Empire Room of the hotel, with music for the occasion provided by

Dick Gulara and his orchestra. The menu for the evening has been planned to be a complete chicken dinner. Dress will be formal, the last school event of this kind for the year.

Bids for the Prom will go on sale May 2, in the main hall. All reservations must be made by May 16, no bids will be sold after that date. Bids, with an Associated Student Body Card, will be \$5.00. Without a student body card the bids will be \$7.00.

Georgana Grossi, commissioner of social activities, has named the committees for the evening. Bid sales are under the management of Roxie Teague. Barbara Perelli-Minnetti is in charge of the decorations; Kathy Copeland, publicity chairman; and Georgana Grossi, general chairman.

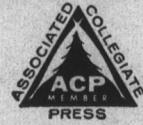
Monterey Peninsula College will host Hartnell's champion volleyball teams on April 28, according to Miss June Handley, physical education instructor.

Two teams, consisting of both men and women, will be played in the event, a return match in which Hartnell is the defending champion. Miss Handley announced that anyone interested in participating may see her for more information.

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**PANTHER SENTINEL**

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**Rooter Response Needed!**

In recent years the football teams of Hartnell have gathered large crowds of rooters. Turnout of student body was excellent, giving the appearance of good spirit.

However, the basketball team, a fine and representative club, didn't receive as much support. A few loyal supporters who regularly attended the games found each time that they were almost alone as Hartnell rooters. This doesn't make for a loud cheering section unless the individuals do not mind giving solos of the "H-A."

On April 23, Hartnell is host to the Small College Invitational track meet. On the same day, Hartnell hosts Concordia in a baseball game. Undoubtedly these schools will be followed by a few rooters. It would give these people a very fine impression of Hartnell spirit if there is a large turnout of Hartnell students and townspeople.

If each student from Hartnell would invite two or three friends to attend Saturday, these teams would have a large group of rooters and spectators. The fellows deserve the full backing of the school and town, and each student could do much towards accomplishing this.

It wouldn't be as if the spectators were doing the teams a favor, for both teams are highly competitive and have promises of being frequent winners.

It is too late to do anything about the basketball team, but at least we can give the baseball and track teams the backing they deserve.

**NEWS NOTES . . . Hartnell College****SOVIET STUDENT EDITORS INVITED**

WELLESLEY, MASS.—(ACP)—Fifteen Russian student newspaper editors have been invited to visit the Wellesley College campus next year "in the interests of promoting understanding and to satisfy our curiosity," the Wellesley News reports, if State Department approval can be secured.

The News, joining at least 10 other colleges and universities in a project sponsored by the Swarthmore College Student Council, has written Secretary of State John Foster Dulles, asking that the Russians' visas be approved.

**LATIN LIES LANGUID**

COLUMBIA, MO. (ACP)—Latin, the "dead language," has finally been buried on Stephens College campus, the Stephens Life reports. Out of the 1,500 students at the college, no one is taking Latin, and only four are taking Greek.

**IDAHO CHALLENGES BLOOD DONATIONS**

MOSCOW, IDA. (ACP)—University of Idaho students have given 7,752 pints of blood to the Red Cross in the past four years, according to Student Body President Flip Kleffner.

In an article in the Idaho Argonaut, President Kleffner challenged any university or college in the nation to equal either this mark, or the 1,335 pints of blood given during a three-day campaign on the Idaho campus last fall.

**COLOSSAL OBJECTIVE**

CHICAGO, ILL (ACP)—Out of the columns of the Wright College News comes this stupendous adjective: "sucoendous." In a footnote the editor explains the word as being two degrees above tremendous. (SUPERIOR, COLOSSAL, SENsational, DEVastating, and OUS).

**PASS THE BUCKWHEAT CAKES — TO SOMEONE ELSE**

Breakfast, or rather the lack of it, was the concern of recent feature articles in the Michigan State College News and U.C.L.A. Daily Bruin. From California came the empty feeling that the "majority of Bruins are no bears at the breakfast table," with statistics showing that more than 50 per cent of the students at U.C.L.A. eat almost nothing for their morning meal.

Only one per cent of the several hundred UCLANS interviewed, signed the Daily Bruin, ate what was considered a really full breakfast, and at least 20 per cent of this group admitted they were "chronically tired."

The Michigan State News was able to find only one lone student who confessed he actually ate breakfast every single day. (ACP)

**Coed Victim Of Spinal Disorder, Contagion Low**

President Stuart Dufour received word here this week that Hartnell student Elsie Cornaggia is hospitalized in Merced with spinal meningitis.

Mr. Dufour contacted Dr. Myron Husband, Monterey County health officer, who stated that though the disease is contagious there is no great cause for alarm. Doctor Husband did warn students who came in contact with Miss Cornaggia and who are suffering from unusual headaches, nausea or vomiting to contact a physician as soon as possible. The chance that any other Hartnell student will be affected is very slim, Doctor Husband emphasized.

There is no further information regarding Miss Cornaggia's condition.

**NOTICE**

I want to express my thanks to those who voted for me in the last election. I shall do my best to deserve your confidence in me.

—MARIPLYN INGOLS

**COMEDY . . .**

(Continued From Page 1)

effects and stage design will be done by Jerry Franklin and Fred Olsen, respectively.

Mr. Hal Ulrich will be in his usual capacity as director.

Backstage positions still open are those of properties, makeup, programs, and wardrobe mistress.

"Time Out for Ginger," written by Ronald Alexander, concerns an upper middle class family, the Howard Carols, who live in a typical small city.

The play revolves around the trials and tribulations of a teen-aged girl whose father wants her to play on the high school football team.

Mr. Carol's disappointment in not having a son to follow in his athletic footsteps brings about his choice of his younger daughter to gain sports distinction for the family.

**PIANIST . . .**

(Continued From Page 1)

lege, Denton, Texas. He studied in South America with Guiomar Novaes, Brazilian concert pianist, and in Boston with Paul Dogreau, a friend of Maurice Ravel, and specialist in his work.

Mr. Boyer is well known on the peninsula as he has appeared as pianist with the Monterey County Symphony Orchestra; guest artist on Salinas Station KSBW-TV, Channel 8, "Music Room" portion of Hospitality House for a series of programs on Fridays at 5:15; Sunset Auditorium, Carmel, March 15; and he will be assistant conductor for Carmel's eighteenth annual Bach Festival, July 18-24, 1955.

Mr. Boyer at present has a studio in Carmel and is active as a teacher of piano and as a soloist.

The highlight of the program was when Mr. Boyer played three compositions by Mr. Lorell McCann, Hartnell music instructor. The compositions, entitled "Goodnight," "Goodbye," and "Where Are You," are word tones written by Mr. McCann about 17 years ago.

**Panther's Claw**

By C. P.

THE PLOT THICKENS: Hartnell bus drivers don't have to listen to soap operas. They just haul the grammar school set to and fro and drama after drama is unveiled before their eyes. Seems like one chauffeur picked two gals, one a blonde and the other a redhead, in the sand dunes of Alisal the other week and a love battle over a boy passenger ensued. One maiden had her earrings rapidly removed by the other and soon the beloved and tolerant coachman was forced to exile them from the bus. Reports have it that the drama ended at the police station that night!

Betty Whitworth appeared at school the other day with two cracked ribs and two blue knees. A car accident. Owch! . . . Everyone, especially Ron Julien, would like to know how brown-haired Tom Monnelly can grow a red beard. Dye, maybe? . . . The glee club from Cal Poly, which put forth so ably at an assembly four Fridays ago, gave a short rendition in the Caf prior to the show. Seems like they were serenading a popular member of their set. But he didn't appreciate their humor. Got real mad.

\* \* \* \* \*

SADIE'S STYLE: Some of those Sadie Hawkins' Day outfits were really humdingers. Ray Bollinger and Ted Switzer wore long black coats with just masses of shredded blue denim underneath. . . . Sherie Hutchinson sported a cardboard outhouse with moon-shaped window and crooked heater pipe. . . . Jayet, Monnelly and Freeman all sported red flannel underwear and big, black crocks that were never empty. . . . Geiger and McClung each packed a shotgun and "had it out" at every meeting. . . . "Butch" Walters was clad in an overwashed sleeveless sweatshirt, dark green sunglasses and a far-flung straw hat. . . . Burlap, flour bags, and peasant skirts were popular with most of the gals. . . . Most complimented single items of the day was the Lenitnes Rehtnap. If you don't know what that is, I feel sorry for you. . . . Feel sorry, too, for those who used "I'm too good" as their excuse for not dressing in a costume for Sadie Hawkins' Day. Without school spirit and a down-to-earth attitude they won't get far.

\* \* \* \* \*

ALMA MATER ALMANAC: At a Santa Cruz party two weeks ago, J. Brownface Jayet, our beloved prexy, emerged as the winner in a "brain-twisting" game called charades. Just ask him. . . . Ed "Flash" Walters' latest pic is one of Mr. Cassidy chalking German on the blackboard. Took the shot right in class, this brave Ed of ours. Not too long ago he snapped avec flash one of Mr. Anselmo at bat during a softball game. BLILLINDING. Strike out. . . . Reports have it that Dale Swire, formerly of this school and this newspaper (?) is engaged to be married. She's an S.C. girl. . . . Norman "Normal" Jackson was driving a flower truck down the main drag in Salinas last week when a stack of blossoms started to collapse. Without stopping the truck (why bother with incidentals?) Norman dove under the seat and crawled into the back of the truck to rescue the merchandise. Wow, did the other motorists holler! Hey, hey. . . . Rudy Diaz (gets in more trouble) was sitting in a restaurant the other day eating ham and eggs. Andy Cominos arrived in town at that time with a truckload of squid. Andy came into the restaurant and threw a squid in Rudy's eggs. Nize guy. Speaking of Rudy, he and Ken Hartnell (may the name live forever) went into a local establishment not too long ago and had a free meal. Wot, wherz that?

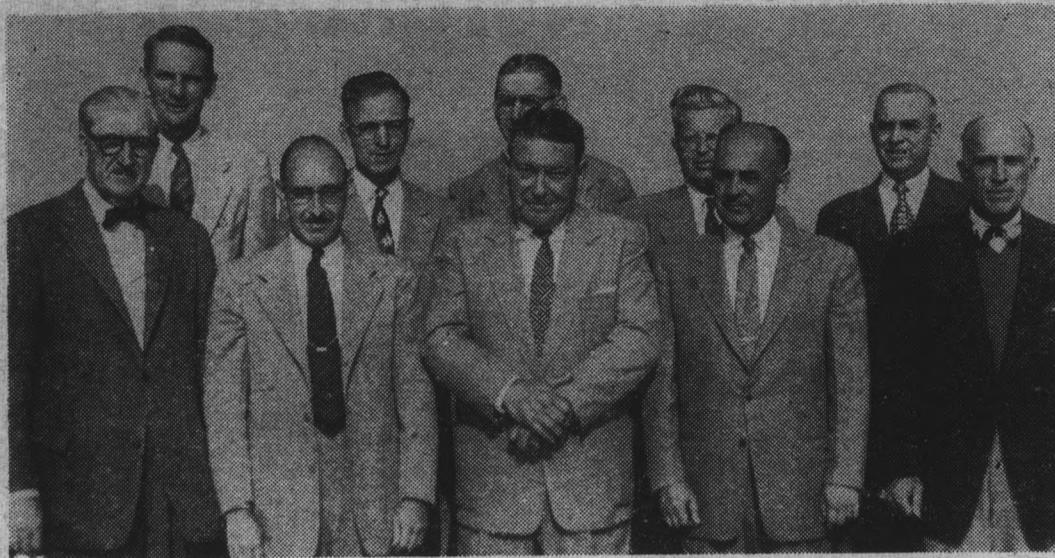
\* \* \* \* \*

ACADEMY AWARDS: Here are the Academy Awards for Hartnell College for 1954-55. Best actor, John Georgalos for "Every Day in the Caf." Best supporting actor, "Rudy Diaz for "Dynamo of the Classroom." Best actress, Sherie Hutchinson for "Gary, I'm Over Here." Best supporting actress, Jean Robertson for "You're a Naughty Boy." Best picture of the year, "Crisis in the Caf." Best direction: Ron Hagherty for "To Watsonville in Three Minutes." Best sound recording, Tom Freeman for "Aw Shut Up." Best short subject, "Annabelle Shirachi." Best musical score, Constancio Gionson for "Look at My Back." Special effects, Jim Zachery for "I Decided to Come Today." Costume design, Robert Endersby for "But These Are My Everyday Clothes." Best foreign film, "What M.P.C. Ain't Got." Special awards to Vern Slinker for "I Won't Talk," to Steve Jones for "I Can't Talk," and to Kathy McWilliams for "I Can't See Anybody Worth Talking To."

\* \* \* \* \*

THE BABBLER AND THE TALEBEARER: J. R. seems interested in J.P. . . . In the last regular issue of this paper, it was stated that an assembly would be starting at 2 o'clock. This was a typographical error (or something) 'cause the assembly wasn't scheduled until 3 o'clock. Well, many of the paper's readers put trust in their journal and ran away from their 2 o'clock classes. Tragedy! But keep up the trust. . . . Ray Johnson, distinguished Hartnell authority on world affairs, has now been dubbed with the name "Bernard Baruch." Wherz the park bench. . . . Poor Steve Knego, he is just the most ribbed guy at school. Now someone has discovered that he doesn't inhale when he smokes coffin nails. Such a shame. . . . Frank Fernandez was working at the Casa del Rey (plug) hotel in Santa Cruz last week when a floor or ceiling (whichever way you look at it) fell through. Not even a scar to show. . . . Jean Robertson, a Santa Cruz girl, living in Salinas, is running for Miss Watsonville. She is being supported (?) by the Watsonville C. of C. and if she is victor will compete at the Miss California contest in Santa Cruz in June. . . . Cheer up, fans, half the stuff I write I don't understand myself. Goodbye.

## Accreditation Committee Visits Hartnell



Here for a two-day survey of Hartnell College is a six-man accreditation committee from the Western College Association with California headquarters at Fresno State College. Nearly every phase of the college program is being studied by the committee whose findings will be forwarded to the association for a recommendation. From left to right, front row, in above photo are Dr. John L. Lounsbury, chairman, of San Bernardino Valley Junior College; Dr. Stephen L. Walker of Sacramento State College; Louis Means, consultant for the state department of education; Joseph P. Cosand of Contra Costa Junior College; and Frank C. Holt of San Luis Obispo Junior College. Rear row, Lyman C. Fowler, director of Hartnell A. and M.; Dr. Carl G. Kadner of Loyola University; Glen W. Wilson, principal of Salinas Evening School; Stuart F. Dufour, president of the College; and Dr. J. Frederic Ching, Salinas Superintendent of Schools.

## Four Considered CTA Scholarship, States Mr. Amyx

Mr. Leon K. Amyx, chairman of the California Teachers' Association scholarship committee, stated that four applicants are being considered at this time.

The final decision will be made on May 2 at the last meeting of the committee.

Each year the C.T.A. has available two scholarships to be given to education students graduating from Salinas high school who transfer to a California teacher training institution.

## Fred Bettencourt Exemplary Vet Selected As Veteran of the Week

Fred Bettencourt, one of Hartnell's most popular students, has been singled out as Veteran of the Week. Fred is a modest young man and reluctantly consented to this interview. Bettencourt has shown interest in many school functions but as of late, has given most of his time to the operation of the Veterans' Club as chairman of the social committee.

He was born in San Francisco but then moved to Merced where he graduated from Merced Union High School in 1949. After high school he enlisted in the air force as an aerial gunner. He took his basic training at Lowry Air Force Base in Denver. While at that command, he also attended school for the duties of aerial gunner.

He served in many countries, among which are Germany, France, England, and Africa. While in these countries, he spent much of his free time visiting the cultural

centers of the world, such as Paris, London, Berlin, and many other famous cities.

He is the holder of many service awards such as the Good Conduct Medal, Occupation Medal, American Defense Ribbon and is the holder of the air crew member's wings.

He plans to change his major from pre-dental to aeronautical engineering with future plans of attending St. Louis University of Aeronautical Engineering. Whatever Fred does, we are sure that he will do his utmost to be in the top percentage of the class as at Hartnell he is a member of Alpha Gamma Sigma with a grade of 2.9. Hartnell is proud to have men of Bettencourt's caliber.

It can be assumed that with men like this, the American taxpayer can be assured that every dollar spent for a veteran's education is a dollar well spent.

## Hansen-Belcher Awarded Popular Dogpatch Titles

Approximately 75 couples attended the Sadie Hawkins' Day dance on Friday, April 1. Renee Eris' combo provided the background music for the affair. The dance was held in the Boys' Gym amid decorations and pictures of Dogpatch characters. Kay Weaver was in charge of the dance and Doranne Woods and Myrna Bradley were in charge of the refreshment committee.

Gay Hansen won the "Daisy

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## Producing, Directing Difficult Drama Misconceptions Revealed

One of the most interesting and unheralded jobs around Hartnell College is the capacity of directing and producing our plays. This function is ably performed by Mr. Hal Ulrich, drama director of Hartnell.

Many people who have never done any dramatic work don't realize just how much effort and patience on the part of Mr. Ulrich this requires. The average rehearsal time for one of Mr. Ulrich's plays is 100 hours over a period of five or six weeks.

The first step in directing a play is study of the play by the director. He has to gain complete understanding of the production by a careful series of readings.

The next thing involved in the director's work is an analysis of the play. During this period he uses the material he knows from his study to analyze each character and scene as to interpretation.

After analyzing the play the director holds the casting. In the process of casting he reviews people who are trying out for the play and picks out the best ones for each part.

The first thing he does after the casting of a play is to make sure that the actors understand the rules and regulations. In order to have a high standard production, every actor has to fulfill his obligations to the cast and abide by the rules set down by the director. During this phase the cast learns what to expect from the director and what the director expects from them.

Now the actual rehearsals start. The basic work involved here is to do what is called by drama people as "blocking." This means that the actor's movements on stage must be charted in coordination with their speeches and the other characters on stage.

Next comes the characterization rehearsals. In this phase each character studies his part and strives to portray it in as convincing a manner as he can.

As soon as each person is what is termed as "in character," the completion of the memory work is reached. This is usually about three weeks from beginning of rehearsals. From this time on no play books are used on the stage.

The tempo rehearsals are held next. In this phase of the production the director pays particular attention to the tempo and rhythm of the play and adjusts these to fit the situation.

After the tempo rehearsals come a very important part of the play's development. The emphasis now is on coordination. At this time the play is molded into a unit.

Then come the final makeup and dress rehearsals, or detail rehearsals. All of the small defects of the play are taken out at this stage.

Last, of course, are the final performances. Each of these is expected to be better than the one preceding it.

All through the development of the play a constant improvement takes place. Once or twice a week the director holds bull sessions with the cast in which they discuss all the points of the play that need improving and what progress has been made.

Mr. Ulrich comes up against some rather interesting misconceptions about play production. Some opinions that are not true are these: 1) A person can be a natural for a part and do it without any work at all. Mr. Ulrich says that many times it is harder for a person who is nearer to the part in the first place to give a good interpretation than one who is entirely different from it. 2) Actors strive to act on stage just as they would in real life situations. This is very wrong because actors have to have projection on stage to convey their feelings to the audience, whereas in everyday life nobody worries about conveying most of his feelings to anyone else. 3) A bad dress rehearsal equals a good first night. Anyone can see that the first night of a play is a direct result of the rehearsals that have gone before it, so if the dress rehearsal is poor, it is a pretty good indication that the first night will be poor also.

These, then are some of the steps that are taken and obstacles that are overcome to turn out a top level production such as we see around Hartnell. When these steps are combined with a large measure of enthusiasm, talent and hard work a nearly professional standard show will result.

## Mr. Vahé Aslanian, College Choir To Participate In Music Festival

Mr. Vahé Aslanian, director of music at Hartnell College, and the 45-voice college choir will participate in the annual junior college

"Mae" title and Jim Belcher walked away with the title of "Li'l Abner" as he was chosen as the "Most naive boy at Hartnell."

The evening's festivities were a success.

music festival on May 2.

Sixteen groups are expected to attend the festival which is tentatively scheduled to be held jointly at San Jose and Stanford University. Seven hundred and fifty students will attend.

The Hartnell choir will include five hymns by Ernest Bacon as its part in the program. The hymns include The Eternal Goodness, with words by John Greenleaf Whittier; Morn and Night, William Blake; The Soule, Robert Herrick; Freedom, James Russell Lowell; and Child's Evening Hymn, by Sabine Baring-Gould.

Ernst Bacon, composer of the music of Five Hymns, was dean of the Music School at Syracuse and dedicated the hymns to his sister.

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# Panther On Prowl for Concordia Scalp

## Annual Small Colleges Track Meet Held Here Tomorrow

### Panthers Split With Oaks, Aim For Double Victory Over Concordia Tomorrow

Last Saturday was opening day for the 1955 N.C.J.C.C. coastal division baseball race. The Hartnell Panthers traveled to Menlo and gained a split in two hard-fought contests. The Hart team defeated the Oaks in the first game 6-2 but dropped the second 7-5.

Hal Kolstad limited the Oak batters to a meager seven hits and two runs in the nine-innings opener. Ronnie Skillicorn banged out a triple in the big four-run ninth inning to give Kolstad a winning margin as the Panthers broke up a 2-2 tie and iced the ball game.



Coach Regli

In the seven inning second game, Glen Tucker slammed a four-bagger with two mates aboard to give the Panthers a short-lived 3-0 advantage in the bottom of the first. The Oaks came back in their half of the inning

to score four runs

and take the lead which they never relinquished during the remainder of the game.

Bill Davidson, who pitched seven-hit ball and contributed a triple toward his own cause in the seventh, was charged with the loss.

Panther defense gave a sparkling performance as they turned in two double killings in the first game. Double play combinations were as follows: Locke to Boutte in first; Halterman to Skillicorn to Boutte in fourth.

Tomorrow, Coach Regli's baseball nine will host the squad from Concordia J.C. in Oakland in the third and fourth games of the conference season. The first game of the scheduled twin bill will start promptly at 11:00 a.m., and the second game will get under way a few minutes following the first contest.

Coach Regli predicts victory for the Panthers in both games tomorrow, says Regli, "The squad is in good condition and we should be able to take both ends of the doubleheader since I believe we have a much better team."

Concordia J.C. dropped both ends of a twin bill against Contra Costa in their league opener last week. Contra Costa is reputed to be one of the stronger teams in the league and Concordia one of the weaker members.

Coach Regli anticipates no major changes in the squad. The starting lineup will be practically the same that opened against Menlo last week. The Panthers' two ace hurlers, Kolstad and Da-

### "Li'l Hartnells" Riding High In PG&E Pin League

The Hartnell bowling team managed to hold onto its first place position in the P.G. and E. Bowling League last Monday evening by taking three out of four games from the Dragons. After losing the first game by only one pin, they came back with a burst of energy and determination and won the remaining three.

Everyone hit his average at least, but the games were not as good as usual. Since the league is drawing to a close soon the pressure of holding their position is extremely tense. In the third game, however, they won by a margin of almost a hundred pins. That helped considerably since the fourth game is tallied on total pins knocked down.

Gene Saccone was high man with 198 and John Laue followed with 194. Laue was also high average man with 177 and had a high series of 531. Pete Jorgensen had a high game of 159 with a series of 444 and Gary Schneickert had a high game of 155 and a series of 410. All have decided to bowl a much better game next week to keep Hartnell in first place.

When asked about it, Captain Gary Schneickert exclaimed, "We will do anything in our power to hold onto first place, but if we lose, we will lose in a sportsmanlike manner."

So far, the "Li'l Hartnells" have won 29 out of 44 games. Their next closest is Bell Club No. 1 with 27 out of 44.

Next series will be played Monday night at 7 p.m. at the Salinas Bowl. Be there!

Takeo Hirahara, Hartnell's all-league quarterback, had never played either high school or college football before the 1954-55 season.

Davidson, will alternate on mound duty with Davidson probably getting the nod to pitch the first game.

### Harts Victorious Over 5 Teams In Jaycee Meet

Panther trackmen swept to seven first places and tied for another as they scored a clean sweep of the Spartan-sponsored six-way track meet held at San Jose State oval last week.

The Panthers racked up 105½ points in the meet, a full 25 points ahead of their nearest rival, San Jose Junior College.

In the discus throw, the Hartnell throwing ace, Marvin Anderson, reached for national honors as he tossed the weight 156 feet 6 inches to surpass any distance reached by a junior college athlete anywhere in the nation this year. Rinky Babka of Menlo, previous holder of the longest toss, placed second behind Anderson.

Dick Casper of Hartnell scored a double win as he took top honors in both the 440 and 880 yard runs. Other winners in the meet were: Miller, high jump; Fierro, pole vault; Bond, two mile; Morgan, broad jump; and Hartnell also winning the mile relay.

Tomorrow afternoon Hartnell will be host as the annual small colleges track and field meet takes place on the Panther oval. The Panthers hope to continue their winning ways and are favored to capture team honors in the event.

### Game Programs To Be Printed By Weybret & Vera

The Hartnell Student Commission has allotted a contract to the Weybret & Vera Advertising Agency to print programs for the 1955 football season. The commission voted to accept the bid of the local agency in preference to a bid submitted by the Pacific Programs, Inc.

The programs are expected to contain 28 pages and will be similar to those of the last two seasons. It will feature a full page colored cover and a center spread listing the players of both teams, play diagrams, and referees' signals.

Terms of the new contract with Weybret & Vera guarantee a fee of \$150 above the price received from sale of programs at each game. The money collected will go to the Hartnell student body fund.

George Nicholaw, or "Real George George" of record spinning fame, is a former member of Mr. Ulrich's radio drama class at Hartnell.

### Hartnell Racket Squad Lowers Boom On Menlo In Court Action

The little publicized but very strong Hartnell tennis team racked up its second victory last Saturday as it took the measure of Menlo, 6-1. Coach Darwin Peavy was very impressed with his Panther squad

1. Hideo Chuman, Hartnell, defeated Dick Watkins, 6-2, 7-5.
2. Hideo Chuman, Hartnell, defeated Ken Simpson, 6-4, 6-0.
3. Jerry Tolleson, Hartnell, defeated Ron Uhland, 6-3, 7-5.
4. Don Fritts defeated Lloyd Johnson, Hartnell, 6-3, 6-1.
5. Don Grayson, Hartnell, defeated Tim Young, 6-4, 1-6, 6-3.

#### DOUBLES

1. Ingols-Johnson, Hartnell, defeated Upland-Fritts, 4-6, 6-3, 6-3.
2. Chuman-Tollefson, Hartnell, defeated Watkins-Young, 6-1, 6-1.

*50 million times a day*

*at home, at work or while at play*

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nothing  
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